

DOREY EDINGER

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EDUCATION

New York University, N.Y., N.Y.
 Masters of Professional Studies from the Interactive Telecommunications Program
 May 2002

New York University, N.Y., N.Y.
 Bachelor of Music in Theory and Composition
 May 1998

SKILLS

Design: skilled at multimedia design and production, web design and coding, UI design, information architecture, digital sound design, music composition, graphic design, digital video production, game design and programming, and physical computing/installation design and production

Programming Languages: Java, JavaScript, Lingo, ActionScript, Max/MSP, HTML, CSS, BasicX, PicBasicPro

Software: Director, Flash, Photoshop, Illustrator, BBEdit, Dreamweaver, Pro Tools, Peak, SoundEdit 16, Peak, Audio Desk, Digital Performer, Finale, Beatnik Editor Pro, QuickTime Pro, Power Point, Final Cut Pro, After Effects, Acrobat, Microsoft Office

Additional: working knowledge of electronics, working knowledge of professional sound systems and setup, strong organizational skills, articulate thinker and communicator, proficient writer (both analytically and creatively), excellent collaborative skills, exceptional problem solver, good with logic problems and games

EXPERIENCE

- Interaction Designer / Programmer** Sep. 2003 - present
 Serious Inc., N.Y., N.Y.
 - working with graphic designers on the creation and implementation of CD-ROM based interactive multimedia trading cards for major league sports (NFL, NHL, European Soccer) and movies (Matrix Revolutions, Terminator 3, Stuart Little). Designing and programming all interactive elements. Managing several production assistants in the process of mastering each of the CDs.
- Production Artist / Sound Designer** Jan. 2001 - Aug. 2003
 ESI Design, N.Y., N.Y.
 -worked with the interaction design team on the production of interactive media in the capacity of user interface design, sound design, and programming / created original sound designs for client demos and the company marketing demo CD-ROMs / performed digital sound recording and editing for various projects / assisted in user interface design of the company website / managed the production and implementation of an internal digital reports library for officewide use / designed user interface and created an application for access to the digital reports library / performed extensive online research and user testing for client demos
- Associate to National Booking Director and Manager** Aug. 1998 - July 2000
 International Creative Management, N.Y., N.Y.
 - assisted with the booking of engagements for professional musicians / worked personally with musicians / liased with clients / proofread and managed processing of engagement contracts / wrote contract addendums / performed word processing and extensive phone work
- Technical Assistant** Sept. 1997 - Dec. 1997
 Video Editing Dept., Tisch School of the Arts, N.Y.U., N.Y., N.Y.
 - data entry of film and video dub requests / managed student checkout process for video equipment / maintained video equipment